 Drama 20 CH 20.1: Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CH20.1** **Examine, and explore in own work, one or more theatre traditions**. | You can thoroughly examine and thoughtfully explore one or more theatre traditions and make connections in your own work. You might be: * Using researched information and personal experience to apply to one’s own performance
* Reflecting on the various aspects of traditional and contemporary theatre traditions.
* Writing and analyzing a performance piece using your own home story and others’ home stories to showcase different theatre traditions
* Performing the same scene multiple ways to highlight how choice of theatre tradition impacts audience experience.
 | You can examine and explore one or more theatre traditions in your own work. You show this by:* Researching and connecting the ways Indigenous and other artistic traditions are impacted by culture and language, as well as, being specific to time and place
* Representing how theatre traditions continue to evolve
* Performing a scene or scenes inspired by different theatre traditions.

You support your examination with relevant details and examples.  | You are examining and exploring one or more theatre traditions in your own work. You may be: * Discussing the connection between Indigenous artistic traditions and the land, identity and worldview.
* Reflecting on the ways language, location and culture are unique to parts of Saskatchewan and Canada.
* Identifying examples of theatre traditions that are still evolving
* Selecting and preparing a scene(s) inspired by different theatre traditions.
 | You are having trouble examining and exploring one or more theatre traditions. Consider: * What are examples of specific Indigenous artistic traditions?
* How do time and place impact theatre traditions?
* Why are land, identity and world view connected to specific traditions?
* What does is an example of a theatre tradition that is growing and evolving?
* How do I prepare a scene inspired by different theatre traditions?
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Feedback: