 Drama 20 CH 20.1: Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CH20.1**   **Examine, and explore in own work, one or more theatre traditions**. | You can thoroughly examine and thoughtfully explore one or more theatre traditions and make connections in your own work. You might be:   * Using researched information and personal experience to apply to one’s own performance * Reflecting on the various aspects of traditional and contemporary theatre traditions. * Writing and analyzing a performance piece using your own home story and others’ home stories to showcase different theatre traditions * Performing the same scene multiple ways to highlight how choice of theatre tradition impacts audience experience. | You can examine and explore one or more theatre traditions in your own work. You show this by:   * Researching and connecting the ways Indigenous and other artistic traditions are impacted by culture and language, as well as, being specific to time and place * Representing how theatre traditions continue to evolve * Performing a scene or scenes inspired by different theatre traditions.   You support your examination with relevant details and examples. | You are examining and exploring one or more theatre traditions in your own work. You may be:   * Discussing the connection between Indigenous artistic traditions and the land, identity and worldview. * Reflecting on the ways language, location and culture are unique to parts of Saskatchewan and Canada. * Identifying examples of theatre traditions that are still evolving * Selecting and preparing a scene(s) inspired by different theatre traditions. | You are having trouble examining and exploring one or more theatre traditions. Consider:   * What are examples of specific Indigenous artistic traditions? * How do time and place impact theatre traditions? * Why are land, identity and world view connected to specific traditions? * What does is an example of a theatre tradition that is growing and evolving? * How do I prepare a scene inspired by different theatre traditions? |

Feedback: